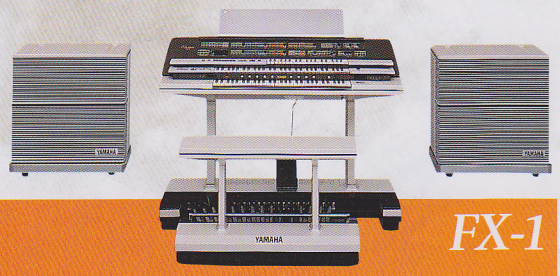
The Electone—over 45 years of redefining the electronic organ

1959 Model D-1

The D-1 started Yamaha's Electone revolution, and laid the foundation for a new world of musical enjoyment. Although it may seem rather primitive by today's standards, the D-1 broke new ground with its analog filters, starting a tradition of technological innovation that is carried on even now.



FX-1

1972 Model D-3R

Model D-3R introduces Auto Rhythm functions.

1974 Model BK-5

ABC (Auto Bass Chord) makes its debut.

1975 Model GX-1

GX-1 is the first Electone to include an analog synthesizer.

EL-90

1977 Model D-60

Auto arpeggio is featured for the first time.

1980 Model D-700

Introduction of the rhythm sequence programmer.

1983 Model FX-1

Revolutionary FM synthesis and the handy registration memory appear.

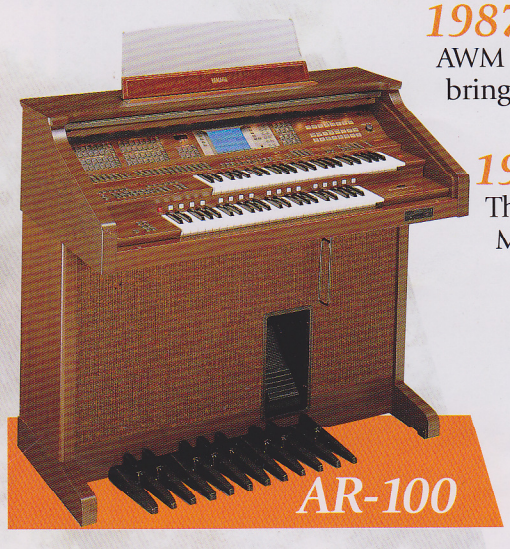
1987 Model HX-1

AWM (Advanced Wave Memory) tone generation brings even more instrument realism.

AR-80

1991 Model EL-90

The EL-90 sees the introduction of a built-in MDR (Music Disk Recorder).



AR-100

1996 Model AR-100

Inheriting over 45 years of continuous technical innovation, the AR-100 combines classic, beautiful good looks with incredible ease of use and amazingly realistic organ and other instrument voices.

1997 Model AR-80

The new member in the stunning AR Series, the AR-80 continues the tradition of stylish looks, ease of use, and astonishing instrument realism.